HA-1376

Sallada-Hamrick House 202 E. Broadway Bel Air private

Built early in the 20th century, this house has a transitional mix of Queen Anne shape and colonial revival details in the "Paladian" window in the front gable and the grouped doric columns on the front porch. A two story columned porch on the west elevation of the back building is also worthy of note. The pink marble Victorian mantel in the back parlor and the matching white marble mantel in the dining room are among the few marble mantels in town. The woodwork in the main block is also interesting - fluted with corner blocks which have a circle carved out.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

| 1 NAME | | | | |
|-------------------------|-------------------------------|-------------------------|-------------------------|----------------------|
| HISTORIC | | | | |
| Sallada House | | | | |
| AND/OR COMMON | | | | |
| Hamrick House | | | | |
| 2 LOCATION | | | | |
| STREET & NUMBER | | | 7 . | |
| 202 E. Broadway | 1st Congressional district | | | |
| сіту. тоwn Bel Air | | VICINITY OF | | |
| STATE | <u></u> - | | COUNTY | |
| Maryland | Harford | | | |
| 3 CLASSIFICA | ATION | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| DISTRICT | PUBLIC | X OCCUPIED | AGRICULTURE | MUSEUM |
| X.BUILDING(S) | <u>X</u> PRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | ВОТН | WORK IN PROGRESS | EDUCATIONAL | X_PRIVATE RESIDENCE |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | IN PROCESS | X_YES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | BEING CONSIDERED | YES: UNRESTRICTED NO | INDUSTRIAL MILITARY | TRANSPORTATIONOTHER: |
| | 22 02 22 MV | | | |
| 4 OWNER OF | PROPERTY | | | |
| NAME | | | Malawhana #- | |
| <u> Hilbert W. Hamr</u> | <u>'ick</u> | | Telephone #: un | listed |
| STREET & NUMBER | , | | | |
| 202 E. Broadway | | | STATE , Z | ip code |
| Bel Air | | VICINITY OF | | 21014 |
| | OF LECAL DESCR | | <u> </u> | |
| 5 LUCATION | OF LEGAL DESCR | | Liber #: 499 | |
| COURTHOUSE. | | | Folîo #: ²⁴⁹ | |
| REGISTRY OF DEEDS, E | TC. Harford County Co | ourthouse | | |
| STREET & NUMBER | Main Street | | | |
| CITY, TOWN | TIGHT SCIECE | | STATE | |
| | Bel Air | | Maryland | |
| REPRESEN | TATION IN EXIST | ING SURVEYS | | |
| | | | | |
| TITLE | | | | |
| DATE | | FEDERALSTATECOUNTYLOCAL | | |
| DEPOSITORY FOR | | | LUCAL | · |
| SURVEY RECORDS | | | | |
| CITY, TOWN | | | STATE | |
| | | | | |

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

_UNALTERED
X_ALTERED

X_ORIGINAL SITE

__GOOD

__UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story house with irregular massing and Classical Revival detailing is at 202 E. Broadway in the Town of Bel Air, Harford County, Maryland. It is cross-shaped with porches tucked behind the short east-west cross bar, the one on the west two storied under a shed roof carried on thin doric columns and with a plain balustrade, the one on the east single storied and now enclosed and used as a bathroom.

The two west bays on the front (south) elevation project and are topped by a gable holding a trio of windows whose effect is 'Paladian' in a stripped and vernacular way: a center round-headed 1/1 window flanked (rather distantly) by a pair of long, narrow casements not as tall as the center one. The main entrance is in the recessed east bay, but the present owner has built a storm door out flush with the rest of the wall on the first story. The storm door apes the door behind it: tripartite transom with wide single pane sidelights over panels. The front porch is also carried on thin doric columns, but they are paired.

The east elevation is topped by a gable-roofed dormer. The crossbar in the west elevation terminates in an hexagonal two story bay window capped by a projecting gable.

All the windows are 1/1 double-hung sash except a pair of 6 pane casements in the middle of the first story north elevation (the kitchen).

A single chimney rises in the middle of the house behind the front block. The interior shows that the back building was built subsequent to the front block and the crossbar. The front portion - hall, front parlor, back parlor and dining room - have fluted woodwork with corner blocks which have a circle carved out. The back hall and kitchen have moulded woodwork.

The (east) side hall in front has a closed string, dog-leg staircase with turned balusters and a turned newel with a knob on top against the east wall. Next to the hall to the west through french doors is a front parlor. Behind are the back parlor (west) with a pink marble mantel incised in the spandrel-cartouche Victorian manner, and the dining room with a similar mantel in white marble. A short east-west hall (behind the parlor) and a north-south hall and bathroom are next north and then the kitchen.

The second story has four rooms in the front portion and one room and bath in the back building. The attic story has four room and bath under the eaves, formerly rented out as an apartment.

| PERIOD | AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |
|--|---|---|---|---|
| —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —X-1900- | _ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _XARCHITECTURE _ART _COMMERCE _COMMUNICATIONS | COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY | LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT | RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY) |
| SPECIFIC DAT | ES 1903 | BUILDER/ARCH | HITECT | |

STATEMENT OF SIGNIFICANCE

This house, with the massing of Queen Anne and Classical Revival detailing, was built in 1903 on land Mary Sallada bought from the heirs of Dr. Munnikhuysen (109/97). She died in 1926 and left it to Ella G. Devlin (will 18/72). Devlin sold it to Charles Hartman in 1943 (280/108), and the Hartmans sold it to John E. Clark the next year (286/85). For the next 14 years it was owned by members of the Clark family. Daisy W. Botta, probably a daughter-in-law, bought it in 1949 (335/341) and left it to her daughter, Reba E. Clark, and various grandchildren when she died in 1956 (will 23/425). Reba Clark bought it from the estate in 1957 (490/340) and sold it to the present owners, Hilbert and Phyllis Hamrick in 1958 (499/249).

The house is largely unaltered in the main building. The kitchen wing has been extended.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

| CONTINUE ON SEPARATE SHEET IF NECESSARY | | | | |
|---|---|--|--|--|
| 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY | | | | |
| VERBAL BOUNDARY DESCRIPTION | | | | |
| This property occupies parcel #335 in | the Town of Bel Air, 60' x 156.3' | | | |
| LIST ALL STATES AND COUNTIES FOR PROPI | ERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES | | | |
| STATE | COUNTY | | | |
| STATE | COUNTY | | | |
| 11 FORM PREPARED BY NAME / TITLE | | | | |
| Marilynn M. Larew, Architectural Histo | orian 11 <u>September 1979</u> | | | |
| Town of Bel Air | 838-8700 | | | |
| STREET & NUMBER | TELEPHONE | | | |
| 39 Hickory Avenue | STATE | | | |
| Bel Air | Maryland | | | |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

| MARYLAND HISTORICAL TRUST 21 STATE CIRCLE | SURVEY NUMBER: HA-1376 | | | |
|--|---|--|--|--|
| SHAW HOUSE ANNAPOLIS, MARYLAND 21401 | NEGATIVE FILE NUMBER: | | | |
| HICTORIC CITES CURVEY BYEND COMP | UTM REFERENCES: | | | |
| HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form | Zone/Easting/Northing | | | |
| | U.S.G.S. QUAD. MAP: | | | |
| | PRESENT FORMAL NAME: Hamrick House | | | |
| COUNTY: Harford TOWN: Bel Air | ORIGINAL FORMAL NAME: Sallada House | | | |
| LOCATION: | PRESENT USE: private residence | | | |
| 202 E. Broadway | ORIGINAL USE: Same | | | |
| | ARCHITECT/ENGINEER: | | | |
| COTION NAME: Hamrick House | | | | |
| FUNCTIONAL TYPE: private residence | BUILDER/CONTRACTOR: | | | |
| OWNER: Hilbert W. Hamrick | PHYSICAL CONDITION OF STRUCTURE: | | | |
| ADDRESS: 202 E. Broadway | Excellent() Good() | | | |
| Bel Air, Md. | Fair(X) Poor() | | | |
| ACCESSIBILITY TO PUBLIC: | THEME: Architecture | | | |
| Yes() No() Restricted(x) LEVEL OF SIGNIFICANCE: | STYLE: Vernacular | | | |
| | DATE BUILT: 1903 | | | |
| Local(x) State() National() GENERAL DESCRIPTION: | 1 1303 | | | |
| Structural System | | | | |
| 1. Foundation: Stone(X)Brick()Con | crete()Concrete Block() | | | |
| 2. Wall Structure | | | | |
| A. Wood Frame: Post and Beam()Balloon() B. Wood Bearing Masonry: Brick()Stone()Concrete()Concrete Block() C. Iron() D. Steel() F. Other: | | | | |
| 1() 5. 5.6661() 1. 661 | er: d and Batten()Wood Shingle()Shiplap() | | | |
| Novelty()Stucco()Sheet Met Brick Veneer()Stone Veneer(| al()Aluminum()Asphalt Shingle(x) | | | |
| Bonding Pattern: | Other: | | | |
| 4. Roof Structure | | | | |
| A. Truss: Wood()Iron()Steel(B. Other: | | | | |
| 5. Roof Covering: Slate()Wood Shingle()Asphalt Shingle(x)Sheet Metal() Built Up()Rolled()Tile()Other: | | | | |
| 6. Engineering Structure: | | | | |
| 7. Other: | | | | |
| Appendages: Porches(x)Towers()Cupolas()Dormers(x)Chimneys(x)Sheds()Ells() Wings()Other: | | | | |
| Roof Style: Gable(x)Hip()Shed()Flat()Mansard()Gambrel()Jerkinhead() | | | | |
| Saw looth()with Monitor() with Bellcast() with Parapet() with False Front() | | | | |
| Other: | | | | |
| Number of Stories: 3 Number of Bays: 3 Entrance Location: E. Broadway | | | | |
| Approximate Dimensions: 25' x 55' Entrance Location: E. Broadway | | | | |
| | | | | |
| | | | | |
| THREAT TO STRUCTURE: LOCAL ATTITUDES: | | | | |
| No Threat(:)Zoning()Roads() Development()Deterioration(x) Positive()Negative() Mixed() Other: | | | | |
| Mixed() Other: | | | | |
| | | | | |

The same and the s

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Irregular massing: windows 1/1 "Paladian" window (round-headed 1/1 flanked by long single windows) in front gable front porch: hip roof, paired slender doric columns; entrance e bay, recessed; single large pane transom. Back porch two story with doric columns plain balustrade on w. elevation of back building Interior: back parlor pink marble incised, dr. white marble Victorian: woodwork front bldg corner block (round) fluted back bldg: molded. closed string stair: turned balusters turned newel w/ knob dog leg 2nd story 4 rooms front, 1 room & bath back woodwork matches 1st story 3rd story 4 rooms & bath

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

back bldg or portion added later

REFERENCES:

MAP: (Indicate North in Circle)



E. Broadway

SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential()Commercial()
Agricultural()Industrial()

Roadside Strip Development()
Other:

Marilynn M. Larew

RECORDED BY: Town of Bel Air

ORGANIZATION: 10 September 1979

DATE RECORDED:

TITLE: 202 E. Broadway

499/249

26 February 1958

Reba Hewitt Clark, widow

to

Hilbert W. Hamrick & Phyllis

490/340

9 September 1957

Reba E. Clark, administrix, of Westchester Co., N.Y.; Faye Clark Arnold & William, of Monroe Co., N.Y.; Catherine Clark Armsden & William;

and John Clark, unmarried

to

Reba Hewitt Clark

the land belonged to Daisy W. Botta who died 6 August 1956 (will 23/425). Reba E. Clark (Reba Hewitt Clark) is her daughter. The

others are her grandchildren.

335/341

17 October 1949

John E. Clark & Aileen

to

Daisy W. Botta

286/85

21 September 1944

Charles H. Hartman & Emily

to

John E. Clark & Aileen

280/108

27 September 1943

Ella G. Devlin

to

Charles Hartman & Emily

the property was devised to Devlin by Mary

Sallada (1926 will 18/72).

109/97

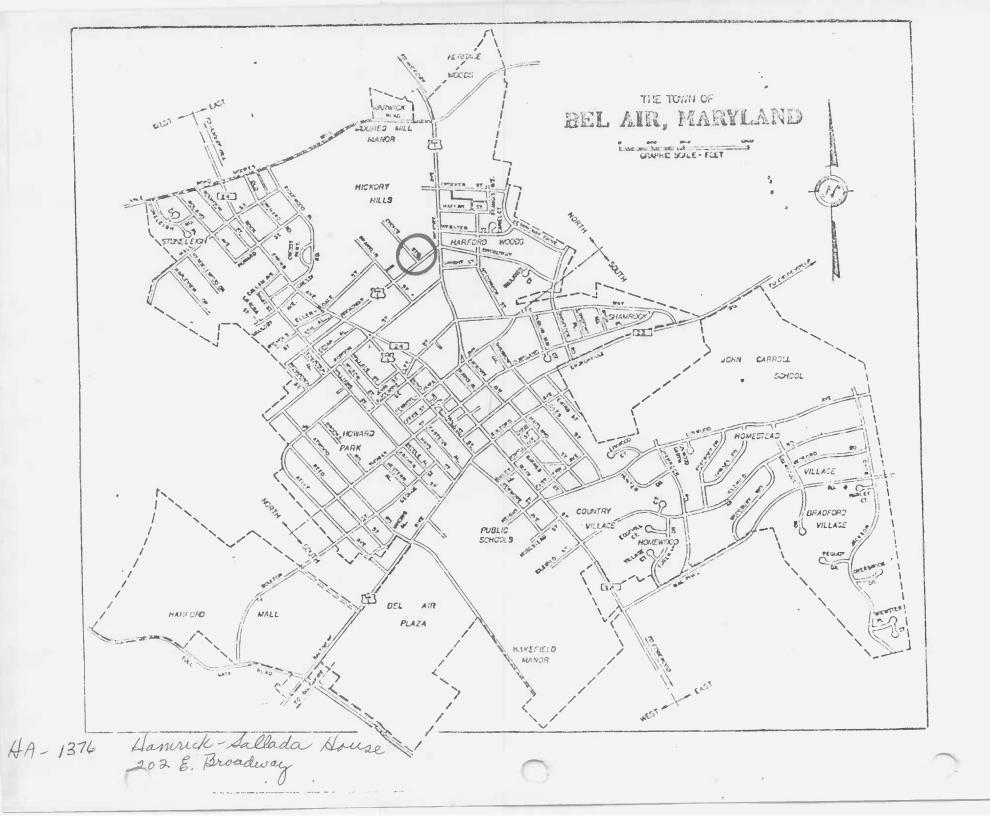
13 March 1903

O. Jane Munnikhuysen et al

to

Mary Sallada







Sallada - Hamrick House, 202 E Breadway NA 1376



HA- 1376 Lallado Hamrick Hours, 2028, Broadway Bel an



HA- 1376 Dallodo- Hamnick France, 252 3. Brown Lawy



147- 1376 xiedota - was die Here, 21 % 3 Stration



14-1376 Salloda - Hamrick House, 2028. Berndury